

Flight Flutes

Technical Specifications for *Flight Show* 2012

The PA System

- The system should ideally be a four way but minimum a three way active system from a reputable manufacturer (eg Turbosound, EAW, D&B, Nexo etc...). Mackie, Peavey, Behringer or similar manufacturers are not acceptable.
- The system is to be run in stereo where suitable.
- The power of the system must be suitable for the size of the room and the type of the event.
- Flight Flutes do not provide a sound engineer unless specifically requested, as such, an experienced sound engineer is to be present during the soundcheck and the show to ensure that the system is running properly and the sound is mixed correctly.
- It would be appreciated if Flight Flutes could liaise directly with the sound engineer prior to the event.

Channel List

1. Flute 1
2. Flute 2
3. Flute 3
4. Vocal (if required)
5. ipod L
6. ipod R
7. CD L
8. CD R

Microphones

Flight Flutes carry their own microphones but require radio packs (Sennheiser or Shure only).

Microphones carried by Flight Flutes are Countryman E6i's. The only compatible attachments owned are Sennheiser and Shure.

Desk

The desk is the choice of the engineer mixing the show, but should be from a reputable manufacturer. Desks by Behringer, Mackie or Spirit are not acceptable. Where an analogue board is used separate reverb and delay units are required.

Monitoring

In-ear monitors are preferred although not always essential. If not, Flight Flutes require 3 wedges, where possible, on three separate mixes.

Playback

We require a cable to connect an iPod into the PA system, and a CD player.

Lighting

The stage is to be well lit at all times so that the performance is clearly visible. Use of effects, lighting and smoke or haze to enhance the show is encouraged. The set includes a Swarovski Flute which only glitters under intelligent lighting.

Staging

The stage should ideally be a minimum of 16'x10', but bigger is better. More space means more choreography and a better show experience.

Background Music

For background music, Flight Flutes can provide their own PA (Yamaha Stagepas), microphones and radio packs (if required)

Extra Notes

Flight require a full 1 hour sound check. The sound engineer must be present for the entire time.

If Flight are asked to supply a sound engineer and/or equipment, we use Subfrantic Production Services.
<http://www.subfrantic.com>

